

## 13. CREATIVE WRITING AND LITERARY APPRECIATION

### Objectives & Outcomes:

At the end of the course the student will be able to:

1. Understand and define the art of Creative Writing
2. Identify different literary genres
3. Review the published works of others
4. Deliver presentations on the literary works
5. Demonstrate the creative writing skills

### Unit-I

1. Understanding Creative Writing
2. Characteristics of Good Writing

### Unit-II

1. Understanding Fiction : Novel and Short Story  
**(Plot, Character, Theme and Narrative Technique:** A Tale of Two Cities – by Charles Dickens;  
  
Visual Description, Point of View and Setting: ‘The Black Cat’ –by Edgar AllenPoe)
2. Understanding Prose  
**(Language and Style:** Francis Bacon’s ‘Of Studies’;  
  
**Persuasiveness, Readability and Argument:** ‘The Power of Prayer’ –by APJ Abdul Kalam)

### Unit-III

1. Understanding Poetry  
**(Figurative Language:** ‘Endless Time’ –by Rabindranath Tagore;  
  
**Imagery and Metre:** ‘Elegy Written in a Country Churchyard’ -by Thomas Gray;  
  
**Tone:** ‘The Lovers of the Poor’ -by Gwendolyn Brooks)
2. Mechanics of Poetry

### Unit-IV

1. Writing a Memoir
2. Writing Reviews

### Unit-V

1. Writing a Short Story
2. Writing Different Types of Essays

### Resources for Further Reading:

1. Stephen King. On Writing: A Memoir of the Craft. Scribner, 2010.
2. Alice LaPlante. The Making of a Story: A Norton Guide to Writing Fiction and Non-Fiction. W.W. Norton, New York. 2009
3. Tara Mokhtari. The Bloomsbury Introduction to Creative Writing. Bloomsbury Academic, London, 2015.
4. Philip Seargeant & Bill Greenwell. From Language to Creative Writing: An Introduction. Bloomsbury Academic, London, 2013.
5. Tips for Creative Writing: <https://www.lexico.com/grammar/top-tips-for-creative-writing>

6. Creative Writing: Simple Definition and Tips:  
<https://grammar.yourdictionary.com/word-definitions/definition-of-creative-writing.html>
7. Weekly Writing Prompts: <https://blog.reedsy.com/creative-writing-prompts/>
8. Decolonising Creative Writing: <https://scroll.in/article/999215/decolonising-creative-writing-its-about-not-conforming-to-techniques-of-the-western-canon>

#### **Activities:**

- 1. For Teachers:** The teacher shall train students in practical skills in creative writing and literary appreciation for not less than 10 hours and assign activities to demonstrate their knowledge.
- 2. For Students:** The learners will conduct practicum in creative writing and literary appreciation for not less than 10 hours. The Learners will discuss the findings among themselves and prepare individual hand-written Fieldwork/Project work Report of the activity in 10 pages as guided by the teacher.

#### **Components of Evaluation:**

<b>Objectives</b>	<b>Marks (Maximum 100)</b>
<b>Unit – I</b>	15
<b>Unit – II</b>	15
<b>Unit – III</b>	15
<b>Unit – IV</b>	15
<b>Unit – V</b>	15
<b>Internal Marks</b>	25